

*Date/Time requests will be scheduled on a first come, first serve basis. Date/Times will ONLY be guaranteed when the registration form and fees are sent into the committee chairman. In fairness to all, there is NO "holding" of Date/Times pending receipt of fees. Dates/ Times will be confirmed via e-mail. IF YOU PREFER CONFIRMATION BY REGULAR MAIL, YOU WILL NEED TO PROVIDE A SELF-ADDRESSED STAMPED ENVELOPE WITH YOUR REGISTRATION.*

*Late entries (after the Nov.11 postmark date) will only be permitted if time is available. No time extensions will be permitted on the day of the play-a-thon for any reason whatsoever.*

*TEACHERS MUST BE PRESENT WHILE THEIR STUDENTS ARE PERFORMING.....NO EXCEPTIONS. Please arrive 15 minutes before your scheduled time.*

***IT IS THE TEACHER'S RESPONSIBILITY TO SEE THAT ALL STUDENT PERFORMANCES ARE WELL PREPARED AND VERY POLISHED. FAILURE TO DO THIS COULD RESULT IN THE TEACHER NOT BEING ALLOWED TO PARTICIPATE IN THE PLAYATHON THE FOLLOWING YEAR.***

***TEACHERS OR OLDER ADVANCED STUDENTS MUST ACCOMPANY STUDENTS WHO ARE PLAYING SIMPLE 5 FINGER PIECES.***

*We have a responsibility to the mall to present students and their music in a professional manner in accordance with the high standards established by SLAMTA and MTNA. Keep in mind that this is a very public forum.*

*Be mindful of stage appearance and presence at all times. Students should dress appropriately for this event. NO GUM CHEWING.*

*NO PERSONAL AMPLIFICATION SYSTEMS PERMITTED DUE TO FIRE PERMITS. This event is not just limited to piano playing, but also open to vocalists and any instrumentalists. Holiday music is preferred, but all styles/genres are welcome.*

***MEMORIZATION IS NOT REQUIRED. ABSOLUTELY NO PHOTOCOPIES, WITH THE EXCEPTION OF COPIES USED FOR EASE OF PAGE TURNS.***

*DO NOT GO OVERTIME ON YOUR STUDIO'S SCHEDULE. By all means, use up all of your requested time. If you begin to run short, repeat your students, but do not run into the next teacher's scheduled time.*