

His students have established themselves as grand prize winners in national and international piano competitions, and his past students have gone on to pursue serious study at the world's most renowned musical institutions, such as the Juilliard School, the Curtis Institute, the Peabody Conservatory, the Yale School of Music, and the Royal Academy of Music in England, to name a few.

**Legacy Fund Piano Festival Organizer:**

Huiyun Liang, Legacy Fund Chair

**Our special thanks to** SLAMTA President Sharla Bender, Vice President of Membership Sharla Anderson, Treasurer Bethany Nikstad, and Secretary Cindy Graeler for their assistance.

**Our sincere appreciation to** Webster University for providing the concert hall.

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STEINWAY PIANO GALLERY



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Saint Louis Area Music Teachers  
Association  
Legacy Fund

2023 Guest Artist

SASHA STARCEVICH

Piano Solo Recital

Sunday, October 22, 2023  
2:30 p.m. CST

Winifred Moore Auditorium  
Webster University



## Concert Program

Sonata in E-Flat Major, HOB. XVI: 52  
I. Allegro  
II. Adagio  
III. Presto

Nocturne in C-sharp Minor, Op. posthumous  
Mazurka in A-Flat Major, Op. 59, No. 1  
Mazurka in F Minor, Op. 63, No. 2  
Berceuse, Op. 57  
Scherzo No. 4 in E Major, Op. 54

## Intermission

Variations on the name “ABEGG” Op. 1

Moments Musicaux Op. 94  
No. 3 in F Minor  
No. 2 in A-flat major

Drei Klavierstücke, D. 946  
I. Allegro Assai  
II. Allegretto  
III. Allegro

Franz Joseph Haydn  
(1732-1809)

Frédéric Chopin  
(1810-1849)

Robert Schumann  
(1810-1856)

Franz Schubert  
(1797-1828)

Franz Schubert  
(1797-1828)

Pianist Sasha Starcevich is currently enjoying a rewarding career as an international performer and teacher with his engaging performances and passionate teaching, both at home and around the globe.



As a recitalist, he has appeared in many renowned venues such as New York’s Carnegie Recital Hall, Moscow’s Tchaikovsky Hall, and in London’s Wigmore Hall. His debut recital there was met with critical acclaim, and a review in the Musical Opinion stated: “The repertoire was brilliantly conceived; a thoroughly enjoyable recital at every level”. He has continued to thrill audiences with Concerto appearances, chamber, and solo recitals throughout North America, Europe and Asia. The past two decades have seen Starcevich tour Russia with the Samara Philharmonic Orchestra, appear at the Holders Season, Barbados and the Henley Festival in England, and release several solo and Concerto recordings in the United States and England.

His principal teachers have included Ilana Vered, Peter Frankl, Claude Frank, Boris Berman, Jane Allen and Donna Fishwick. His Doctoral and post-graduate degrees are from Yale University, and his undergraduate degree is from the Saint Louis Conservatory. In addition, Starcevich has worked with Dimitri Bashkirov at the Gnessin School in Moscow, and also with many other world renowned artists.

He has been affiliate professor of piano at the State University of New York-Purchase, and Department Chair of Music and professor of piano at the South Carolina Governor’s School for the Arts. Starcevich also was co-artistic director of Musicfest Perugia in Italy. He has maintained highly successful private studios in New York City, New Canaan, Connecticut, and Vancouver, Canada. Currently, Starcevich has an extremely active and internationally recognized private studio in Seattle, Washington, and this year is founder and Artistic director of a new international piano festival, Vancouver Piano Sessions, in Canada.

Additional appointments include serving on juries for international competitions in North America, and faculty appointments to some of the more noted festivals in the United States and Canada. Recently, he has given several highly successful lectures, master classes and public teaching sessions in Asia and the United States, and is in great demand for further engagements.