

## Alexander Peskanov Biography

"This brilliant pianist can create incredible excitement and knows how to please a crowd," reported The Washington Post when reviewing Alexander Peskanov's Kennedy Center performance of Rachmaninoff's Third Concerto. Mr. Peskanov's American debut as orchestral soloist came with the National Symphony under Rostropovich, and he has since appeared internationally with orchestras such as the London Symphony Orchestra, SABC Symphony Orchestra, Cape Town Symphony Orchestra, the English Chamber Orchestra, Polish Chamber Philharmonic Orchestra and the Hong Kong Philharmonic, as well as in the United States with the Baltimore, St. Louis, Houston, Utah, Richmond and Pacific Symphonies.

In recent seasons, Alexander Peskanov, critically acclaimed as a "distinctive soloist" by New Yorker Magazine, has made concert appearances in Russia, Poland and the US, including the Leonid Kogan and Elizabeth Gilels Festival at the Moscow Conservatory, and the Sopot International Music Festival, in a performance of Tchaikovsky's First Piano Concert with the Polish Chamber Philharmonic. He also appeared at the Stanisław Moniuszko Academy of Music in Gdansk and Bargemusic in New York, performing an all Chopin recital.

Mr. Peskanov has performed at the Wolf Trap, Aspen, Grant Park, Newport, Seattle, Vancouver, Monterrey, Sarasota and Flagstaff festivals, and in coast-to-coast recitals including a piano recital at Avery Fisher Hall, Lincoln Center as part of the series, "Russian Splendor," the prestigious Van Cliburn Foundation Series in Ft. Worth, Texas, and the Gina Bachauer Piano Festival in Salt Lake City, Utah. Among the illustrious musicians with whom he has collaborated are Maurice Andre, Jean-Pierre Rampal and Yo-Yo Ma.

Alexander Peskanov is also a successful composer of classical works, including piano solos, piano concertos and chamber music. He has written eleven concertos for young pianists, the 1<sup>st</sup> being selected for the National Federation of Music Clubs' 2004-2016. The score and recording have been released by Hal Leonard Publications. Recently, Peskanov's Concerto No. 1 for Piano and Strings has been broadcasted and performed by the Tallinn Chamber Orchestra on Estonian National Radio, and in Brno, Czech Republic. Last summer, Peskanov's Concerto No.2 was premiered in Mexico at the Zacatecas International Music Festival. The winners of the 2015 Brown Piano Concerto Competition have performed his Concerto No. 1 last January. New releases included several piano trios, written for Six Hands and "Spring Concerto" for Piano and Orchestra, published in 2015 by Alfred Music. Alexander Peskanov is the recipient of three special ASCAP awards.

In October 2015, Alexander Peskanov performed in Gala Concert, dedicated to "Autism and Musical Education" at Carnegie/Weill Recital Hall. The concert program has also featured his Piano Concerto No.5, performed by Remington Howell, BMTG Chamber Ensemble, conducted by David Bernard.

His recordings include a CD of his own piano compositions entitled "Spirits of the Wind – Peskanov Plays Peskanov" which has been featured in a satellite broadcast on National Public Radio stations. Other recordings include music by Mozart, Beethoven, Brahms, Liszt and Scott Joplin. He has recorded for Naxos Record's American Classics series and Musical Heritage Society.

Mr. Peskanov graduated from the Stoliarsky School of Music in Odessa, Ukraine, and received his Masters and Bachelor degrees at The Juilliard School in New York. He is also the author of the series of six books entitled: "The Russian Technical Regimen for the Piano," published by the Willis Music.