

## Hye-Jung Hong

Since giving her debut at the Palace of Arts in Seoul, Korea, Hye-Jung Hong has performed in recitals in Germany, Holland, Italy, Malaysia and Canada. In the United States, she has appeared as concerto soloist with the Virginia Symphony Orchestra, and has given numerous solo and collaborative concerts. She has performed at the Missouri Music Teachers Association State Convention, and has appeared on concert series in Iowa, Missouri and Washington, D.C. In 2004, she was a guest artist at the Amadeus Piano Festival in Oklahoma. Concerts in the 2009-2010 season include recitals at Penn State University, Texas State University-San Marcos, and a tour of Taiwan. She has been invited to give a duo recital with pianist Wei-Han Su at the European Piano Teachers Association World Piano Conference in Serbia this Fall.

Dr. Hong has received critical praise for the artistry of her performances. Her playing has been described as “full of energy and electricity that stimulates the Korean musical world.” (*Piano Eum-Ak*) In 1999, she was invited to present a series of solo recitals in Andernach, Venkaster-Kuse and Ramstein, Germany. The newspaper *Die Rheinpfalz* praised the “musicality, crystal clearness and elegance” of her performances.

Dr. Hong received her Doctor of Musical Arts degree at the Peabody Conservatory of Music. Her principal teachers include Julian Martin, Dominique Weber, Daewook Lee and Yonghee Moon. Currently she is Assistant Professor of Piano at Missouri State University, and serves as Co-Vice President of Auditions for the Missouri Music Teachers Association.